

THE C MELODIC MINOR SCALE AND IT'S MODES

I-
C D Eb F G A B

II -
D Eb F G A B C

III -
Eb F G A B C D

IV -
F G A B C D Eb

V -
G A B C D Eb F

VI -
A B C D Eb F G

VII -
B C D Eb F G A

notes of scale employed-numerical

Mode I
1 2 b3 4 5 6 7

Mode II
2 b3 4 5 6 7 1

Mode III
b3 4 5 6 7 1 2

Mode IV
4 5 6 7 1 2 b3

Mode V
5 6 7 1 2 b3 4

Mode VI
6 7 1 2 b3 4 5

Mode VII
7 1 2 b3 4 5 6

notes as compared to major scale (Ionian)

Mode I
1 2 b3 4 5 6 7

Mode II
1 b2 b3 4 5 6 b7

Mode III
1 2 3 #4 #5 6 7

Mode IV
1 2 3 #4 5 6 b7

Mode V
1 2 3 4 5 b6 b7

Mode VI
1 2 b3 4 b5 b6 b7

Mode VII
1 b2 b3 b4 b5 b6 b7