

THE C PENTATONIC SCALE AND IT'S MODES

I-
C D E G A

II -
D E G A C

III -
E G A C D

IV -
G A C D E

V -
A C D E G

notes of scale employed-numerical

Mode I
1 2 3 5 6

Mode II
2 3 5 6 1

Mode III
3 5 6 1 2

Mode IV
5 6 1 2 3

Mode V
6 1 2 3 5

notes as compared to major scale (Ionian)

Mode I
1 2 3 5 6

Mode II
1 2 4 5 b7

Mode III
1 b3 4 b6 b7

Mode IV
1 2 4 5 6

Mode V
1 b3 4 5 b7