

THE C MAJOR SCALE AND IT'S MODES

I- Ionian major
C D E F G A B

II - Dorian-minor
D E F G A B C

III - Phrygian-minor
E F G A B C D

IV - Lydian-major
F G A B C D E

V - Mixolydian-major
G A B C D E F

VI - Aeolian-minor
A B C D E F G

VII - Locrian-diminished
B C D E F G A

notes of scale employed-numerical

Mode I
1 2 3 4 5 6 7

Mode II
2 3 4 5 6 7 1

Mode III
3 4 5 6 7 1 2

Mode IV
4 5 6 7 1 2 3

Mode V
5 6 7 1 2 3 4

Mode VI
6 7 1 2 3 4 5

Mode VII
7 1 2 3 4 5 6

notes as compared to major scale (Ionian)

Mode I
1 2 3 4 5 6 7

Mode II
1 2 b3 4 5 6 b7

Mode III
1 b2 b3 4 5 b6 b7

Mode IV
1 2 3 #4 5 6 7

Mode V
1 2 3 4 5 6 b7

Mode VI
1 2 b3 4 5 b6 b7

Mode VII
1 b2 b3 4 b5 b6 b7